

CONTRADANZA NOCTURNAL

Contradanza

Letra: Iván Darío Parra
Música: Ramiro Quintero
Versión Piano: Ramiro Quintero

Lento

Piano

The piano introduction consists of two staves in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Tpo. Contradanza

Pno.

5 Yo quie-roa mar-te es-ta no-che vi-da mí - a Ya-ca-ri-ciar tu cuer-poan-ge-li-

The piano accompaniment for the first line of lyrics features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand.

Pno.

9 cal Sen-tir tus be-sos mia-mor y dis-fru-tar el can-dor De tu mi-ra-da pu ray ce-les-tial Yo quie-roa-

1.

The piano accompaniment for the second line of lyrics includes a first ending bracket over the final two measures of the line.

Pno.

14 tar el can-dor de tu mi-ra-da dul cey noc tur nal A-ma-ne-

2.

The piano accompaniment for the third line of lyrics includes a second ending bracket over the final two measures of the line.

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17

Pno.

cer dor mi doen tre tus bra - zos Se-guir so-ñan-doa-sí Es - ta tier - nai - lú - sión A-mar-tea

21

Pno.

ti mu jer con sen ti da E-res la luz quea-lum bra nues tra vi da A-ma-ne-

25

Pno.

ti - da E - res can - ción de sua veims pi ra ción Yo quie - roa -

Al S y C

28

Pno.

ti da E res can ción de sua veims pi ra ción